Character Area 2: The Mead

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Character Area 2: The Mead – Key Characteristics
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- A small, private estate of less than a dozen, mostly detached properties, set back from the roadside by small gardens extending to sides and rear, the whole dating from the mid-1930s and having undergone only relatively minor changes since;
- Two-storey houses with gables, predominantly of roughcast render with clay tile and some timber-framing, tall brick chimney stacks and timber doors and timber windows with leaded lights;
- A quiet residential cul-de-sac with a very leafy character being surrounded by mature trees on both southern and northern boundaries, and incorporating a planted mini-roundabout [394];
- Views towards the tower of the Parish Church to the south east [391] and glimpses between houses of the “Castle” are especially important whilst the former barracks building can be glimpsed to the south in Cecily Hill [393];
- Predominantly low Cotswold limestone roadside walls with higher ones at the entrance to the estate, are important in retaining front gardens and minimising the impact of parked vehicles [401];

Character Area 2: The Mead – Negative Features & Issues

- The flat-roofed garages combined with the open area of tarmac at the entrance to The Mead forms an unattractive feature in the street scene and is especially visible at the junction with Thomas Street [402];
- There is some loss of architectural detail to properties on the estate including replacement doors and windows using inappropriate modern materials and designs which dilute the special qualities of the estate and the conservation area [403].